

Mesozoic Mind

Transcribed by sn7221 (syntonic.C@gmail.com)

Charmer

Words by Charmer

Music by Charmer

Moderate ♩ = 120

A

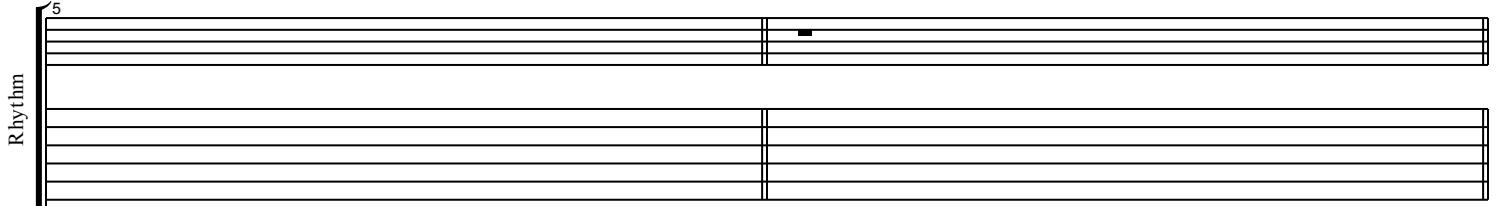
Oh how can anybody study with all that noise??

Turn off that music and go to bed!

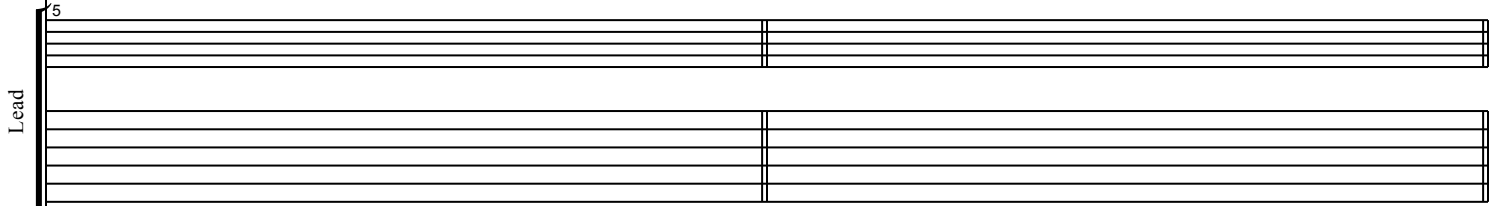
The musical score is arranged in six systems, each with a staff and a corresponding guitar TAB. The first system, labeled 'Rhythm', contains the vocal melody and lyrics. The second system, 'Lead', is empty. The third system, 'Bass', is empty. The fourth system, 'Synth 1', contains a sustained chordal accompaniment. The fifth system, 'Synth 2', is empty. The sixth system, 'Percussion', is empty. The score is in 4/4 time with a key signature of one sharp (F#). The guitar TABs for the Rhythm and Synth 1 parts show specific fretting patterns: Rhythm (4, 4, 2) and Synth 1 (7, 4, 4, 2).

♩ = 94

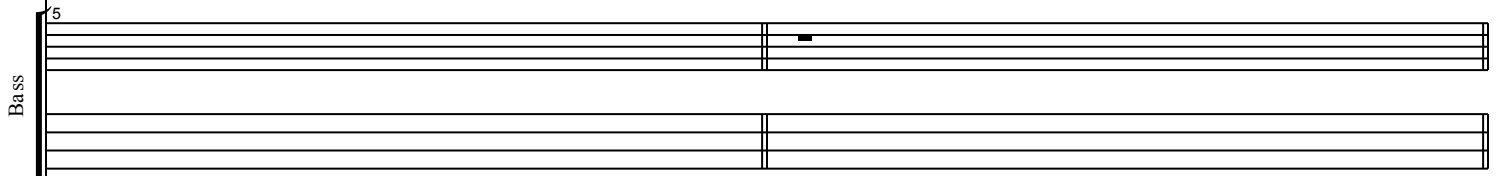
Rhythm



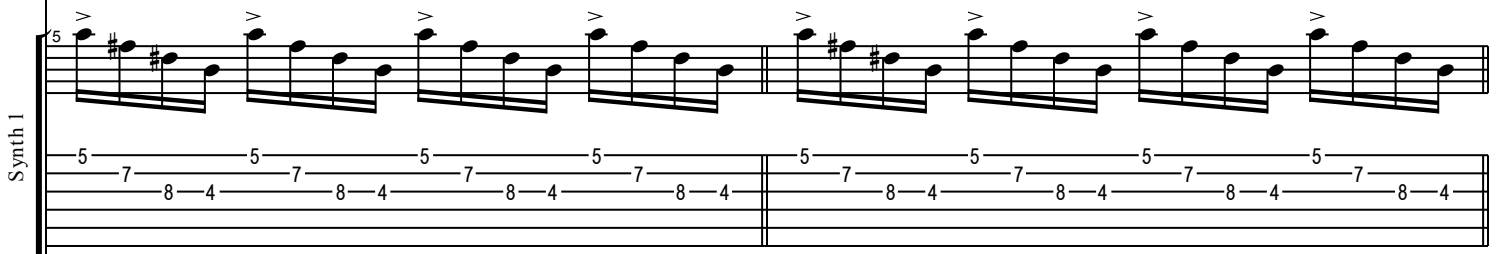
Lead



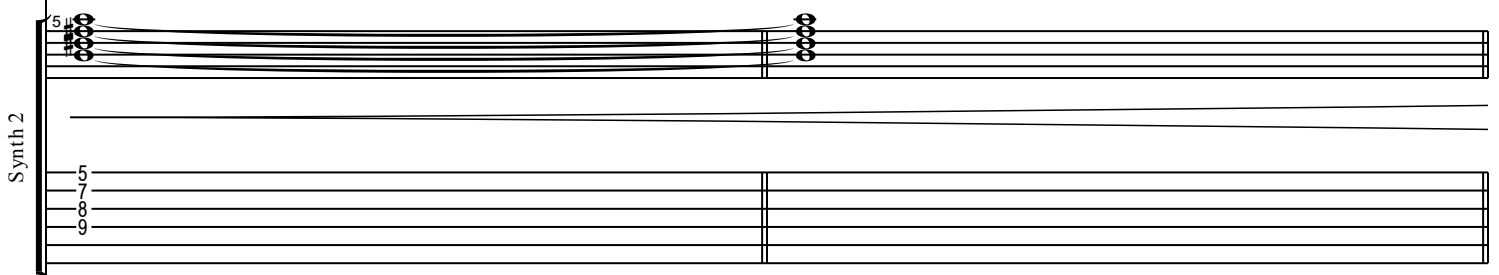
Bass



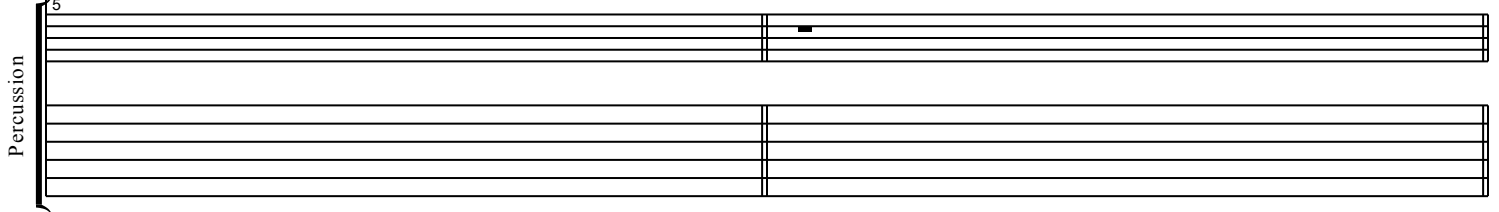
Synth 1



Synth 2



Percussion



B

Rhythm

P.M. -----

Lead

Gtr 2

Bass

Synth 1

Synth 2

Percussion

The musical score for section B consists of six staves. The Rhythm staff shows a melodic line with a 'P.M.' (pedal point) indicated by a dashed line. The Lead staff features a melodic line with a 'Gtr 2' (guitar 2) marking and includes wavy lines representing tremolos. The Bass staff has a melodic line with six 's' (sustain) markings. The Synth 1 staff contains a melodic line. The Synth 2 staff is empty. The Percussion staff shows a rhythmic pattern with numerical values (57, 49, 57, 48, 47, 45, 43, 41, 41, 41, 38, 38, 36, 36) indicating specific points or durations.

Rhythm

P.M.-----

Lead

P.H.

Gtr 2

Bass

S S S S S S

Synth 1

Synth 2

Percussion

C

Rhythm

P.M.-----

Lead

Bass

Synth 1

Synth 2

Percussion

11

4 4 4 6 6 6 7 9 4 4 4

2-2 2-2 2 4 4-4 4-4 5 4-7 0-2 2 2

7-12 11-7 9-14 13-9 14 17 16 12 12-14 12-11-7

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38 36 38 36 38 36 38 36 38 36 38

D

Rhythm

P.M.

Lead

Bass

Synth 1

Synth 2

Percussion

17

Rhythm

P.M.-----|

(4) (4) (2) (4) (7) (6) (2) (4) 4 7 9
 (2) (2) (0) (2) (5) (4) (0) (2) 2 5 7

Lead

Gtr 2

6 8 6 8 7 9 6 8 (11) 7 5 7 5 7 4 7 9

P.H.

-1 1/2

Bass

s s s s s s

4 6 4 6 4 7 4 6 2 5 7

Synth 1

7 5 10 9 5 7

9 8 7 4 7 9

Synth 2

17

Percussion

51 51 51 51 51 51 51 51 57 51 51 51 51 51 51 51 51 51 51 51

36 38 36 38 36 38 36 38 36 38 36 36 38 36 38 36 38

C

19

Rhythm

P.M.

(4) (4) (2) (4) (7) (6) (2) (4)
 (2) (2) (0) (2) (5) (4) (0) (2)

2 4 2 4 4 6 4 4 4 6

Lead

Gtr 2

6 8 8 8 6 8 7 9 6 8 (11)

Bass

s s s s s s

4 6 4 6 4 7 4 6 2 2 2 2 2 4 4 4 4 4

Synth 1

7 7 5 10 9 5 7 7 12 11 7 9 14 13 9

9 8 7

Synth 2

Percussion

51 51 51 51 51 51 51 46 42 42 42 42 42 42 42

36 38 36 38 36 38 36 38 36 38 36 38 36 38

D

Rhythm

P.M.-----

7 5 4 7 9 0 2 4 4 4 2 2 2 2 0 0 0 0 0 2 0 0 0 2 0

Lead

21 3x

2 2 0 2 2 0

Bass

5 4 7 0 2 2 2 0 0 0 0 0 0 0 0 2 4 3x

Synth 1

14 17 16 12 12 14 12 11 7 (17) 17 18 19 3x

Synth 2

16 16 16 16 17 17 17 17 17 14 14 14 14 14 18 18 18 18 18 3x

Percussion

42 42 42 42 42 42 42 42 57 42 42 42 42 42 42 42 3x

36 38 36 38 36 38 36 38 36 38 36 38 36 38

26

Rhythm

Lead

Bass

Synth 1

Synth 2

Percussion

let ring

0 2 0 2 0 2 0 2

2 2 0 2 2 0 0 2 2 2

0 3 1 2 2 2

12 13 14 14 14 14

51 51

36 38 36 38 36 38 36 36 38

Rhythm

28

4 4 4 2

2 2 2 0

0 0 1 2 2 0

Lead

let ring -----

28

2 4 2 4 0 2 0 2

0 0 0 1 0 0 1

2

Bass

28

4 X 2 2 4 4

0 0 0 0 0 0 0 0

Synth 1

28

4 4 4

2 2 2

17 16 18

Synth 2

28

16 16 16

14 14 14

16 17 18

Percussion

28

51 51

36 38 36 36 38 38 38 36 38 36 38 36 38 36 38

30

Rhythm

2 2 2 0

4 4 4 2

2 2 2 0

Lead

let ring ----- 1

4 5 6 4 5 6 4 4 2 4

2 2 2 2 2 2 2 2

4 5 6 5 6 4 4 4 5 6 5 6 5 5 6 5 6

2 2 2 2 2 2 2 2 0 0 4 4 4 4 7 7 0 0 4 4 4 4 7 7

Bass

0 0 0 0 0 0 0 2 2 2 2 2 2

0 0 4 4 4 4 7 7 0 0 4 4 4 4 7 7

Synth 1

2 2 2

4 4 4

2 2 2

Synth 2

14 14 14

16 16 16

14 14 14

Percussion

51 51

36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38

34

Rhythm

P.M.-----1

(4) (4) (2) (4) (7) (6) (2) (4) 4 7 9
 (2) (2) (0) (2) (5) (4) (0) (2) 2 5 7

Lead

Gtr 2

6 8 6 8 7 9 6 8 (11) 7 5 7 5 7 4 7 9

P.H.

-1 1/2

Bass

s s s s s s

4 6 4 6 4 7 4 6 2 5 7

Synth 1

7 5 10 9 5 7 8 7 4 4 7 9

Synth 2

34

Percussion

51 51 51 51 51 51 51 51 57 51 51 51 51 51 51 51 51 51 51 51

36 38 36 38 36 38 36 38 36 38 36 36 38 36 38 36 38

C

Rhythm

P.M.

Lead

Gtr 2

Bass

Synth 1

Synth 2

Percussion

36

(4) (4) (2) (4) (7) (6) (2) (4)
(2) (2) (0) (2) (5) (4) (0) (2)

6 8 8 8 6 8 7 9 6 8 (11)

36

s s s s s s

4 6 4 6 4 7 4 6

36

7 5 10 9 5 7

9 8 7 7 5 10 9 5 7

36

36

36

51 51 51 51 51 51 51 46 42 42 42 42 42 42 42

36 38 36 38 36 38 36 38 36 38 36 38 36 38

B

Rhythm

42

P.M.-----1

4 7 9 (4) (4) (2) (4) (7) (6) (2) (4) 4
4 7 9 (2) (2) (0) (2) (5) (4) (0) (2) 2
2 5 7

Lead

42

Gtr 2

7-5 7-5 7-4-7 9 6-8 6-8 7 9 6-8 (11)

Bass

42

s s s s s s

2 5 7 4-6 4-6 4-7 4-6

Synth 1

42

4 7 9 7 7 5 10 9 5 7 9 8

Synth 2

42

Percussion

42

57 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51
36 38 36 36 38 36 38 36 38 36 38 36 38 36 38 36 38

44

Rhythm

P.M.

4
4
2

7
7
5

9
9
7

(4) (4) (2) (4) (7) (6) (2) (4)
(2) (2) (0) (2) (5) (4) (0) (2)

44

Lead

P.H.

Gtr 2

7-5 7-5 7-4-7 9 6-8 8-8-6 8 7 9 6-8 (11)

-1 1/2

44

Bass

s s s s s s

2 5 7 4-6 4-6 4-7 4-6

44

Synth 1

4 7 9 9 8 7 7 5 10 9 5 7

44

Synth 2

44

Percussion

57 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 46

36 38 36 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38

C

Rhythm

P.M.

Lead

Bass

Synth 1

Synth 2

Percussion

46

46

46

46

46

46

46

42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 38 36 38 36 38 36 38 36 38 36 38 36 38

E ♩ = 85

Rhythm

Musical notation: 50, 2/4, quarter notes, eighth notes, and a half note. A dashed line labeled 'P.M.' spans the first five measures. A double bar line is followed by a 4/4 time signature and a whole note chord with a sharp sign. A guitar fretboard diagram shows frets 0, 0, 1, 2, 2, 0.

Lead

Musical notation: 50, 2/4, quarter notes, eighth notes, and a half note. A double bar line is followed by a 4/4 time signature.

Bass

Musical notation: 50, 2/4, quarter notes, eighth notes, and a half note. A double bar line is followed by a 4/4 time signature and a whole note chord with a sharp sign. A guitar fretboard diagram shows frets 2, 2, 2, 2, 2, 0, 2, 2.

Synth 1

Musical notation: 50, 2/4, quarter notes, eighth notes, and a half note. A double bar line is followed by a 4/4 time signature and a whole note chord with a sharp sign. A guitar fretboard diagram shows frets 17, 16, 18.

Synth 2

Musical notation: 50, 2/4, quarter notes, eighth notes, and a half note. A double bar line is followed by a 4/4 time signature and a whole note chord with a sharp sign. A guitar fretboard diagram shows frets 19, 19, 19, 19, 19, 19, 16, 17, 18.

Percussion

Musical notation: 50, 2/4, quarter notes, eighth notes, and a half note. A double bar line is followed by a 4/4 time signature and a whole note chord with a sharp sign. A guitar fretboard diagram shows frets 50, 48, 48, 45, 45, 43, 43, 41, 41, 55, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51, 36, 38, 36, 38.

52

Rhythm

Lead

Bass

Synth 1

Synth 2

Percussion

let ring

51 51

36 38 36 38 36 38 36 36 38

Rhythm

54

4 4 4 2
4 2 2 0
2 0

55

0 0 1 2
2 2 0

Lead

54

let ring -----

2 4 2 4 0 2 0 2 | 0 0 0 1 0 0 1

2 2

Bass

54

4 X 2 2 4 4 | 0 0 0 0 0 0 0 0

Synth 1

54

4 4 4 2
4 2 2
4 2

55

17 16 18

Synth 2

54

16 16 16 14 14 14 | 16 17 16 18

Percussion

54

51 51 51 51 51 51 51 51 51 51 51 51 51 51 | 51 51 51 51 51 51 51 51 51 51 51 51

36 38 36 36 38 38 38 | 36 38 36 38 36 38 36 38

60

Rhythm

P.M.-----1

(4) (4) (2) (4) (7) (6) (2) (4) 4 2
 (2) (2) (0) (2) (5) (4) (0) (2)

60

Lead

Gtr 2

6 8 6 8 7 9 6 8 (11)

60

Bass

s s s s s s

4 6 4 6 4 7 4 6

60

Synth 1

9 8 7 7 5 10 9 5 7

60

Synth 2

60

Percussion

51 51 51 51 51 51 51 51

36 38 36 38 36 38 36 38

61

Rhythm

4 7 9
4 7 9
2 5 7

61

Lead

7 9 7 9 7-9-7 9 7-9-7 9 9-12-9 12 9 10 12 10

61

Bass

2 5 7

61

Synth 1

4 7 9

61

Synth 2

61

Percussion

57 51 51 51 51 51 51 51 51 51 51 51 51 51

36 38 36 36 38 36 38 36 38

♩ = 95

62

Rhythm

P.M.-----1

(4) (4) (2) (4) (7) (6) (2) (4) 4 7 9
(2) (2) (0) (2) (5) (4) (0) (2) 2 5 9
2 7 9

Gtr 2

62

Lead

6-8-8-8-6-8-7-9-6-8 (11) 7-10-7-10-7-10-17-10-17-10-17-10-7-10-7-17-7-10-7-7

T T T

Bass

62

s s s s s s

4-6-4-6-7-4-6 2-5-7

Synth 1

62

7-5-10-9-5-7 9-8-7 4-7-9

Synth 2

62

Percussion

51 51 51 51 51 51 51 46 57 51 51 51 51 51 51 51 51 51 51 51
36 38 36 38 36 38 36 38 36 38 36 36 38 36 38 36 38

64

Rhythm

P.M.-----1

(4) (4) (2) (4) (7) (6) (2) (4) 4 4 7 9
 (2) (2) (0) (2) (5) (4) (0) (2) 2 2 5 7 9 7

64

Lead

Gtr 2

3 3 3 P.M.-----1

X 6 8 6 8 7 9 6 8 (11) 12 12 10 12 7 10 7 12 10 12 10 12 10 7 5 7 12 3 15 1 X

64

Bass

s s s s s s

4 6 4 6 4 7 4 6 2 5 7

64

Synth 1

7 5 10 9 5 7

9 8 4 7 9

64

Synth 2

64

Percussion

51 51 51 51 51 51 51 51 57 51 51 51 51 51 51 51 51 51 51 51 51 51

36 38 36 38 36 38 36 38 36 38 36 36 38 36 38 36 38

End

Rhythm

P.M.-----

(4) (4) (2) (4) (7) (6) (2) (4)
(2) (2) (0) (2) (5) (4) (0) (2)

4
4
2

Lead

Gr 2

Harm.
7

6 8 8 8 6 8 7 9 6 8 (11)

Bass

s s s s s s

4 6 4 6 4 7 4 6 2

Synth 1

7 5 10 9 5 7

9 8 7

7 4

Synth 2

4
2

Percussion

57 55 55 55 55 55 55

48 47 45 43 41 41 41 43 45

36 36 36 36 36 36

69

Rhythm

69

Lead

Harm. ETC Harm. Harm.

(7) -1 2 2 1 2 7-10-7-10-7-10 7 7 7 3 -2 1/2 2 1 1 1/2 -1 -2 1/2

Bass

69

Synth 1

69

Synth 2

69

Percussion

55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55 55

36

Detailed description of the musical score: The score is for guitar and includes six staves. The Rhythm staff shows a simple chord progression. The Lead staff features a melodic line with triplets, bends (marked with # and -), and vibrato (marked with wavy lines). The Bass staff has a simple bass line. Synth 1 and Synth 2 provide harmonic support with sustained chords and tremolos. The Percussion staff shows a rhythmic pattern of 55s. The page number 36 is at the bottom left.